

**The 59th World Science Fiction
Convention
2001 Hugo, Retro Hugo and
John W. Campbell Awards
Voting Ballots**



The Millennium Philcon®

August 30th to September 3rd, 2001

The Pennsylvania Convention Center & Philadelphia
Marriott Hotel, Philadelphia, PA USA

Contact info for the Convention:

P.O. Box 310
Huntingdon Valley PA 19006-0310 USA
Email: phil2001@netaxs.com
Website: <http://www.milphil.org>

**Please return forms to:
Hugo Awards Administration
Post Office Box 2038
Clifton, NJ 07015 USA**

Online ballot available at:
<http://www.milphil.org/hugos>
<http://www.netaxs.com/~phil2001/hugos>

Do not mail to Millennium Philcon®

**All ballots must be postmarked by:
July 18, 2001**

For more information about the Hugo and Retro Hugo Awards, please visit our web page at:
<http://www.milphil.org/hugos>.
<http://www.netaxs.com/~phil2001/hugos>

Hugo counting software provided by Jeffrey L. Copeland.

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How to Vote

The awards voting is conducted using a method known sometimes as a preferential ballot, sometimes as an "Australian" ballot, and sometimes as an "instant run-off" ballot. This voting method often confuses people because it's not what many people are used to when they vote. However, this method is very useful in situations where you cannot have multiple ballots to eliminate ties, or when no nominee obtains a majority on the first round of counting. Hopefully the explanation here will help people understand the method better. There will be more information, including detailed examples, on our web site so please check there if you are still confused, or would like more information.

Normally, when you have a number of choices on a ballot, you mark your choice for winner. Once all of the ballots are counted, the nominee who has a majority of the votes is the winner. A majority, in this context, doesn't mean more votes than any other nominee; it means more than half of the ballots cast. Let's look at a quick example: let's say there are three nominees, and 100 ballots cast. Nominee 1 got 40 votes, nominee 2 got 35 votes, and nominee 3 got 25 votes. Even though nominee 1 got more votes than any of the others, it does not have a majority. Nominee 1 would have needed at least 51 votes (1 more than half the ballots cast) to have a majority. So, under these circumstances, another round of voting would be required.

However, we don't have time for multiple ballots to be mailed out and counted, and the cost could be extensive if multiple rounds are needed (which is often the case with Hugo voting). To solve this problem, we use the preferential or "instant run-off" method of voting.

In a preferential vote, when you mark your ballot, you rank the candidates in each category in the order in which you would prefer them to win. You put a "1" next to your first choice, a "2" next to your second choice, and so on.

When the ballots are counted, if none of the nominees has a majority, the nominee with the lowest number of votes is dropped. The ballots voting that nominee as their first choice are re-examined to see what their second choice was, and the ballots are re-assigned to the remaining nominees based on the second choice. The process of eliminating the nominee with the lowest number of votes, and re-assigning ballots based on other choices, gets repeated until one of the nominees has a majority. It sounds more complicated than it really is. Please check our website for a full example of how this works.

So, when marking your ballot, first vote for the nominee you would prefer to win, then imagine that it has disappeared from the ballot and mark one of the remaining nominees as your second preference, and so on. Don't hesitate to rank other nominees you would consider worthy of winning the award; if your first choice is eliminated, your preferences could be the tiebreaker between the remaining nominees. If you feel that a particular nominee in a category should not receive an award, don't rank it at all!

The only other thing to remember is how the special nominee "No Award" works. When you vote "No Award" you are not actually abstaining from voting in the category, but stating your preference that no award be given in that category. The difference is that an abstention means you are not voting at all in that category, and your ballot doesn't affect the outcome in that category. A vote of "No Award" means that you would prefer that no award be given in that category to any of the nominees.

Nominations

A total of 495 Hugo nomination forms were submitted (178 submitted electronically). 29 additional paper ballots and 15 additional electronic ballots were received and marked ineligible for various reasons. 130 ballots were received for the Retro Hugos (48 electronically), and one additional paper ballot was received and marked ineligible.

Voter Security and Online Voting

In order to allow online voting, and provide proper security, we are trying out a new procedure. When the nomination ballots were mailed out, you should have received two numbers on your mailing label. There should also be two numbers on your mailing label for this ballot. The 4-digit number followed by an "A" or an "S" is your membership number. The 5-digit number not followed by a letter is your unique i.d. number. **You will need this number if you choose to vote online - it is used in place of your signature.** Full directions and more information about the use of this number will be available online on the Hugo web page.

No ballot, paper or electronic, will be considered valid without a signature.

2001 Hugo Awards and John W. Campbell Award Voting Ballot

Voter Eligibility (mandatory)

Please print or type clearly
(we cannot process illegible forms)

Name: _____

Address: _____

City: _____

State/Province: _____

Postal Code: _____ Country: _____

E-mail (optional): _____

Mail to:

Hugo Award Administrator
P.O. Box 2038
Clifton, NJ 07015 USA

Please check one:

I am a supporting or attending member of The Millennium Philcon; my membership number (4-digit number followed by an "A" or "S" on your mailing label) is _____.
Membership number is mandatory.

I wish to purchase a membership;
 \$170 US (attending) \$40 US (supporting)

My check or money order is enclosed.

Please charge my credit card:

VISA MasterCard American Express

Name on card _____

Card Number _____ Exp. Date _____

Signature (mandatory) _____

You must be a member of The Millennium Philcon in order to vote.

Ballots must be postmarked by July 18, 2001.

Best Novel (381 nominations received for 205 nominees)

- _____ *A Storm of Swords* by George R.R. Martin (Voyager; Bantam Spectra)
- _____ *Calculating God* by Robert J. Sawyer (Tor)
- _____ *Harry Potter and the Goblet of Fire* by J.K. Rowling (Bloomsbury; Scholastic/Levine)
- _____ *Midnight Robber* by Nalo Hopkinson (Aspect)
- _____ *The Sky Road* by Ken MacLeod (Orbit 1999; Tor 2000)
- _____ No Award

Best Novella (229 nominations received for 50 nominees; 6 nominees due to a tie)

- _____ "A Roll of the Dice" by Catherine Asaro (*Analog* Jul/Aug 2000)
- _____ "Oracle" by Greg Egan (*Asimov's* Jul 2000)
- _____ "Radiant Green Star" by Lucius Shepard (*Asimov's* Aug 2000)
- _____ "Seventy-Two Letters" by Ted Chiang (*Vanishing Acts: A Science Fiction Anthology*, Tor Jul 2000)
- _____ "The Retrieval Artist" by Kristine Kathryn Rusch (*Analog* Dec 2000)
- _____ "The Ultimate Earth" by Jack Williamson (*Analog* Dec 2000)
- _____ No Award

Best Novelette (237 nominations received for 131 nominees)

- _____ "Agape Among the Robots" by Allen Steele (*Imagination Fully Dilated, Vol. 2*, IFD Publishing May 2000; *Analog* May 2000)
- _____ "Generation Gap" by Stanley Schmidt (*Artemis* Spring 2000)
- _____ "Millennium Babies" by Kristine Kathryn Rusch (*Asimov's* Jan 2000)
- _____ "On the Orion Line" by Stephen Baxter (*Asimov's* Oct/Nov 2000)
- _____ "Redchapel" by Mike Resnick (*Asimov's* Dec 2000)
- _____ No Award

Best Short Story (295 nominations received for 248 nominees)

- _____ "Different Kinds of Darkness" by David Langford (*F&SF* Jan 2000)
- _____ "Kaddish for the Last Survivor" by Michael A. Burstein (*Analog* Nov 2000)
- _____ "Moon Dogs" by Michael Swanwick (*Moon Dogs*, NESFA Press Feb 2000; *Asimov's* Mar 2000)
- _____ "The Elephants on Neptune" by Mike Resnick (*Asimov's* May 2000)
- _____ "The Gravity Mine" by Stephen Baxter (*Asimov's* Apr 2000)
- _____ No Award

Best Related Book (213 nominations received for 86 nominees)

- _____ *Concordance to Cordwainer Smith, Third Edition* by Anthony R. Lewis (NESFA Press)
- _____ *Greetings from Earth: The Art of Bob Eggleton* by Bob Eggleton and Nigel Suckling (Paper Tiger)
- _____ *Putting It Together: Turning Sow's Ear Drafts Into Silk Purse Stories* by Mike Resnick (Wildside Press)
- _____ *Robert A. Heinlein: A Reader's Companion* by James Gifford (Nitrosyncretic Press)
- _____ *Terry Pratchett: Guilty of Literature* ed. By Andrew M. Butler, Edward James and Farah Mendlesohn (The Science Fiction Foundation)
- _____ No Award

Best Dramatic Presentation (279 nominations received for 151 nominees)

- _____ **Chicken Run** (Aardman Animations & Allied Filmmakers & DreamWorks SKG)
Directed by Peter Lord and Nick Park; Story by Peter Lord and Nick Park; Screenplay by Karey Kirkpatrick; Additional story by Randy Cartwright
- _____ **Crouching Tiger, Hidden Dragon** (Asia Union Film & Entertainment Ltd. & China Film Co-Production Corporation[cn] & Columbia Pictures Film Production Asia & EDKO Film Ltd. [hk] & Edko Films/Good Machine [us] & Sony Pictures Classics & United China Vision & Zoom Hunt International Productions Company, Ltd.)
Directed by Ang Lee; Book by Du Lu Wang; Screenplay by Hui-Ling Wang, James Schamus and Kuo Jung Tsai
- _____ **Frank Herbert's Dune** (BetaFilm GmbH [de] & KirchMedia & New Amsterdam Entertainment Inc. & Tandem Communications & Victor Television Productions, Inc. [ca])
Directed by John Harrison; Novel by Frank Herbert; Teleplay by John S. Harrison
- _____ **Frequency** (New Line Cinema)
Directed by Gregory Hoblit; Writer: Toby Emmerich
- _____ **X-Men** (20th Century Fox & Bad Hat Harry & Donner/Schuler-Donner Productions & Marvel Films & Springwood Productions)
Directed by Bryan Singer; Story by Tom & Bryan Singer; Screenplay by David Hayter
- _____ **No Award**

Best Professional Editor (288 nominations received for 77 nominees)

- _____ **Ellen Datlow**
- _____ **Gardner Dozois**
- _____ **David G. Hartwell**
- _____ **Stanley Schmidt**
- _____ **Gordon Van Gelder**
- _____ **No Award**

Best Professional Artist (246 nominations received for 145 nominees)

- _____ **Jim Burns**
- _____ **Bob Eggleton**
- _____ **Frank Kelly Freas**
- _____ **Donato Giancola**
- _____ **Michael Whelan**
- _____ **No Award**

Best Semiprozine (241 nominations received for 56 nominees)

- _____ **Interzone** edited by David Pringle
- _____ **Locus** edited by Charles N. Brown
- _____ **New York Review of Science Fiction** edited by Kathryn Cramer, David G. Hartwell and Kevin Maroney
- _____ **Science Fiction Chronicle** edited by Andrew I. Porter
- _____ **Speculations** edited by Susan Fry; published by Kent Brewster
- _____ **No Award**

Best Fanzine (194 nominations received for 90 nominees)

- _____ **Challenger** edited by Guy Lillian III
- _____ **File 770** edited by Mike Glyer
- _____ **Mimosa** edited by Nicki and Richard Lynch
- _____ **Plokta** edited by Alison Scott, Steve Davies and Mike Scott
- _____ **Stet** edited by Dick Smith and Leah Zeldes Smith
- _____ **No Award**

Best Fan Writer (201 nominations received for 134 nominees)

- _____ **Bob Devney**
- _____ **Mike Glyer**
- _____ **Dave Langford**
- _____ **Evelyn C. Leeper**
- _____ **Steven H Silver**
- _____ **No Award**

Best Fan Artist (127 nominations received for 81 nominees)

- _____ **Sheryl Birkhead**
- _____ **Brad Foster**
- _____ **Teddy Harvia**
- _____ **Sue Mason**
- _____ **Taral Wayne**
- _____ **No Award**

John W. Campbell Award for Best New Writer (201 nominations received for 100 nominees) (**not a Hugo**)

- _____ **James L. Cambias** (1st year of eligibility)
- _____ **Thomas Harlan** (2nd year of eligibility)
- _____ **Douglas Smith** (2nd year of eligibility)
- _____ **Kristine Smith** (2nd year of eligibility)
- _____ **Jo Walton** (1st year of eligibility)
- _____ **No Award**

1951 Retro Hugo Awards Voting Ballot

Voter Eligibility (mandatory)

Please print or type clearly
(we cannot process illegible forms)

Name: _____

Address: _____

City: _____

State/Province: _____

Postal Code: _____ Country: _____

E-mail (optional): _____

Mail to:

Hugo Award Administrator
P.O. Box 2038
Clifton, NJ 07015 USA

Please check one:

I am a supporting or attending member of The Millennium Philcon; my membership number (4-digit number followed by an "A" or "S" on your mailing label) is _____.
Membership number is mandatory.

I wish to purchase a membership;
 \$170 US (attending) \$40 US (supporting)

My check or money order is enclosed.

Please charge my credit card:

VISA MasterCard American Express

Name on card _____

Card Number _____ Exp.Date _____

Signature (mandatory) _____

You must be a member of The Millennium Philcon in order to vote.

Ballots must be postmarked by July 18, 2001.

Best Novel (111 nominations received for 30 nominees)

- _____ *The Dying Earth* by Jack Vance (Hillman)
- _____ *Farmer in the Sky* by Robert A. Heinlein (Scribner's)
- _____ *First Lensman* by Edward E. Smith, Ph.D. (Fantasy Press)
- _____ *Pebble in the Sky* by Isaac Asimov (Doubleday)
- _____ *The Lion, the Witch and the Wardrobe* by C.S. Lewis (Geoffrey Bles)
- _____ No Award

Best Novella (73 nominations received for 19 nominees)

- _____ "...And Now You Don't" by Isaac Asimov (*Astounding Science Fiction* Nov 1950)
- _____ "The Dreaming Jewels" by Theodore Sturgeon (*Fantastic Adventures* Feb 1950)
- _____ "The Last Enemy" by H. Beam Piper (*Astounding Science Fiction* Aug 1950)
- _____ "The Man Who Sold the Moon" by Robert A. Heinlein (*The Man Who Sold the Moon*, Shasta Publishers)
- _____ "To the Stars" by L. Ron Hubbard (*Astounding Science Fiction* Feb-Mar 1950)
- _____ No Award

Best Novelette (73 nominations received for 32 nominees)

- _____ "Dear Devil" by Eric Frank Russell (*Other Worlds* May 1950)
- _____ "Okie" by James Blish (*Astounding Science Fiction* Apr 1950)
- _____ "Scanners Live in Vain" by Cordwainer Smith (*Fantasy Book* #6)
- _____ "The Helping Hand" by Poul Anderson (*Astounding Science Fiction* May 1950)
- _____ "The Little Black Bag" by C.M. Kornbluth (*Astounding Science Fiction* Jul 1950)
- _____ No Award

Best Short Story (100 nominations received for 64 nominees)

- _____ "A Subway Named Mobius" by A.J. Deutsch (*Astounding Science Fiction* Dec 1950)
- _____ "Born of Man and Woman" by Richard Matheson (*F&SF* Summer 1950)
- _____ "Coming Attraction" by Fritz Leiber (*Galaxy* Nov 1950)
- _____ "The Gnurrs Come from the Voodvork Out" by Reginald Bretnor (*F&SF* Winter-Spring 1950)
- _____ "To Serve Man" by Damon Knight (*Galaxy* Nov 1950)
- _____ No Award

Best Related Book (9 nominations received for 10 nominees)

Category has been dropped due to insufficient response

Best Dramatic Presentation (88 nominations received for 30 nominees)

- _____ **Cinderella** (Walt Disney Productions)
Directed by Clyde Geronimi, Wilfred Jackson and Hamilton Luske; Written by Ken Anderson, Homer Brightman, Winston Hibler, Bill Peet, Erdman Penner, Charles Perrault, Harry Reeves, Joe Rinaldi and Ted Sears
- _____ **Destination Moon** (George Pal Productions)
Directed by Irving Pichel; Written by Robert A. Heinlein, Rip Van Ronkel and James O'Hanlon
- _____ **Harvey** (Universal International Pictures)
Directed by Henry Koster; Written by Mary Chase and Oscar Brodney
- _____ **Rabbit of Seville** (Warner Bros.)
Directed by Charles M. Jones; Written by Michael Maltese
- _____ **Rocketship X-M** (Lippert Pictures Inc.)
Directed by Kurt Neumann; Written by Kurt Neumann
- _____ **No Award**

Best Professional Editor (64 nominations received for 21 nominees)

- _____ **Anthony Boucher**
- _____ **John W. Campbell, Jr.**
- _____ **Groff Conklin**
- _____ **H.L. Gold**
- _____ **J. Francis McComas**
- _____ **No Award**

Best Professional Artist (49 nominations received for 31 nominees)

- _____ **Hannes Bok**
- _____ **Chesley Bonestell**
- _____ **Edd Cartier**
- _____ **Virgil Finlay**
- _____ **Frank Kelly Freas**
- _____ **No Award**

Best Semiprozine (4 nominations received for 8 nominees)

Category was dropped due to insufficient response

Best Fanzine (36 nominations received for 26 nominees; 6 nominees due to a tie)

- _____ **Quandry** edited by Lee Hoffman
- _____ **Science Fiction News Letter** edited by Bob Tucker
- _____ **Skyhook** edited by Redd Boggs
- _____ **Slant** edited by Walt Willis
- _____ **Spacewarp** edited by Art Rapp
- _____ **The Fanscient** edited by Donald B. Day
- _____ **No Award**

Best Fan Writer (38 nominations received for 29 nominees)

- _____ **Lee Hoffman**
- _____ **Bob Silverberg**
- _____ **Bob Tucker**
- _____ **James White**
- _____ **Walt Willis**
- _____ **No Award**

Best Fan Artist (30 nominations received for 20 nominees)

- _____ **Jack Gaughan**
- _____ **Lee Hoffman**
- _____ **Ray Nelson**
- _____ **Bill Rotsler**
- _____ **James White**
- _____ **No Award**

After discussion with Dell Publications, it was decided not to issue an award in the John W. Campbell Best New Writer category and no nominations were solicited for that category.